M
302
.M53
M4
1894

BOB D. LITTERELL

Meditation

For
Violin, Piano (or Harp)
and
Organ

BY

Bro. A. Mirtzkp.

Pr. $1.25.

NEW YORK: G. SCHIRMER
BOSTON: BOSTON MUSIC CO.

Copyright 1894 by G. Schirmer.

Harold B. Lee Library
Brigham Young University

M
302
.M53
M4
1894

BOB D. LITTERELL

Meditation

For
Violin, Piano (or Harp)
and
Organ

BY

Bro. A. Mirtzkp.

Pr: $1.25.

NEW YORK: G. SCHIRMER
BOSTON: BOSTON MUSIC CO.

Copyright 1894 by G. Schirmer.

Digitized by the Internet Archive
in 2018 with funding from
Brigham Young University

https://archive.org/details/meditationforvio00miet

To Miss ELIZABETH E. BOYD

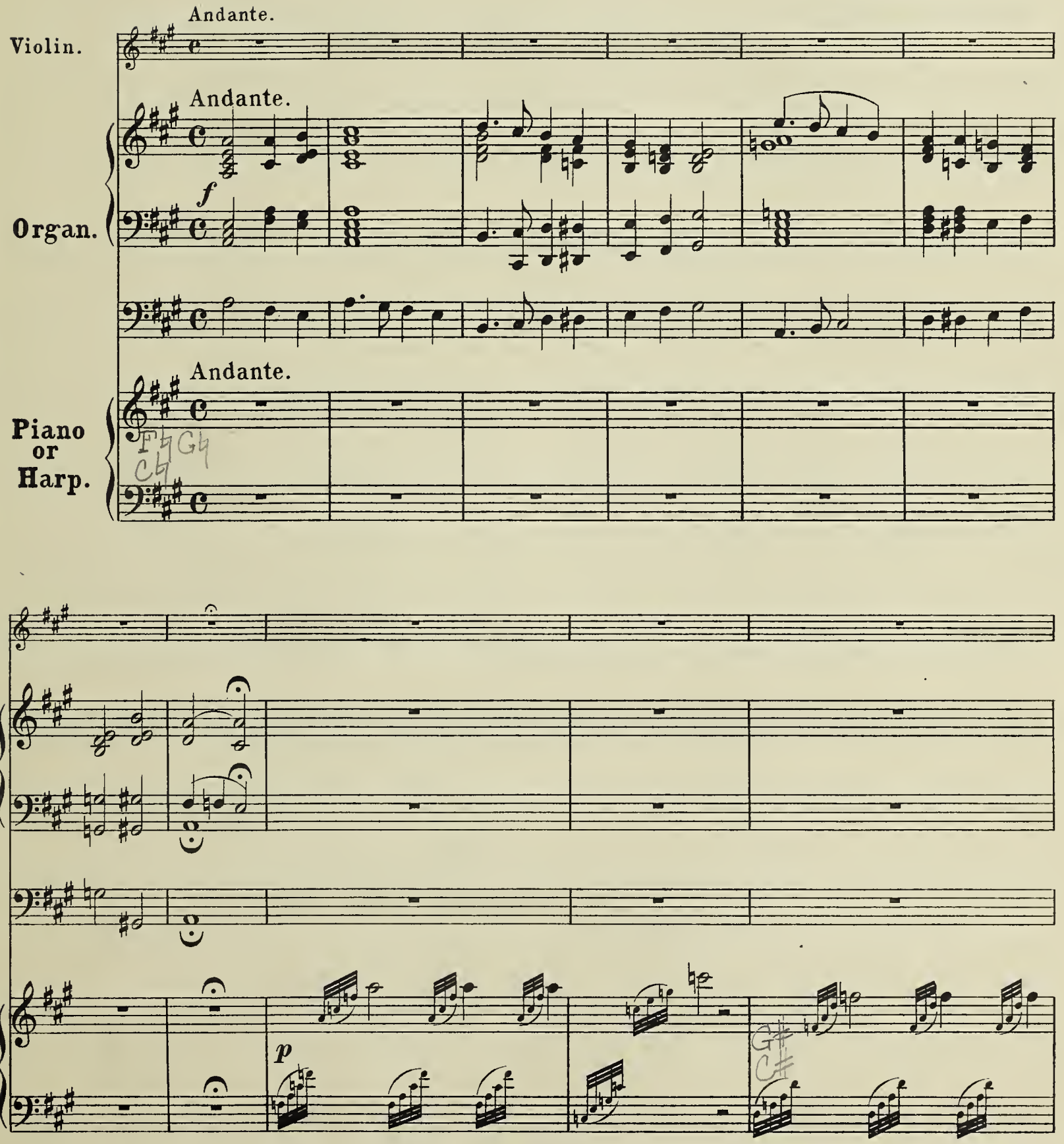
Meditation

for

Violin, Piano (or Harp) and Organ.

Score.

GEO. A. MIETZKE.



Copyright, 1894, by G. Schirmer.

Cadenza.

f

mf

p

p

p

rit.

rit.

a tempo.

rit.

rit.

rit.

rit.

Un poco animato.

Un poco animato.

Un poco animato.

mf

ff

ff

ff

8

G♯

G♮ F♯

A♭ E♭

F♮

Allegro.

Allegro.

Allegro.

ff rit.

ff rit.

ff rit.

p

p

Tempo I.

pp con sordino.

Swell.

ptrem.

Soft Solo stop.

Tempo I.

pp

Tempo I.

pp

a tempo.

rit.

a tempo.

rit.

a tempo.

rit.

rit.

rit.

NEW SONGS AND DUETS

SELECTED FROM THE CATALOGUE OF G. SCHIRMER, NEW YORK

STANLEY R. AVERY
- Three songs for a high voice:
  1. There's a sunny path. D to A .40
  2. The shepherdess. B♭ to A♭ .60
  3. Love, my Mary. C♯ to A .60
- When Hazel comes. High voice, D to G .50

GASTON BORCH
- A blossom. Medium voice, D♭ to F♯ .50
- Frau nachtigall (The nightingale). Medium voice, C to G .50
- I am near thee. High voice, E♭ to B♭ .50
- In your dear eyes. High voice, B♭ to A♭ .60
- A kiss in the rain. Medium voice, D to F .60
- My love and I. High voice, B to B♭ .60

GENA BRANSCOMBE
- Hail, bounteous May. Words by Milton. High voice, C to A .60
- Love in a life. Song cycle for a medium voice. Words by Elizabeth Barrett Browning net, 1.25
  1. I thought once how Theocritus had sung.
  2. But only three in all God's universe.
  3. How do I love thee?
  4. The widest land.
  5. The face of all the world has changed.
  6. My own beloved.
- Marching along. Words by Robert Browning. Medium voice, B to D .50
- The song of a wanderer. Low voice, G to D .75
- The tender sweetness. Medium voice, C to C .50
- To Mirza. Words by Sara E. Branscombe. High voice, E to A♭ .60
- Two songs of the air, for a high voice. Words from Indian love lyrics by Laurence Hope:
  - Just in the hush before the dawn. F to F .50
  - Wings. F to A .60
- With rue my heart is laden. Words from "A Shropshire lad," by A. E. Housman. Low voice, B♭ to C .40

LEO BRAUN
- Nur du. (Only thou.) Words by Emil Ritterhaus. High voice, E♭ to A♭. Low voice, C to F .60

CHARLES S. BURNHAM
- Du bist wie eine blume. (To me thou art a flower.) Medium voice, B♭ to B♭ .40
- Is my lover on the sea? With piano and violin obbligato. High voice, E♭ to A♭ .75
- The Master's last message. Sacred song for a medium voice, D to E♭ .50

CAMPBELL-TIPTON
- Memory. Words by Arthur Symons. D♯ to D♯ .50
- The opium-smoker. Words by Arthur Symons. C to F♯ .75
- Three shadows. Words by D G. Rossetti. High or medium voice, B♭ to G. Medium or low voice (orig.), C to F. Low voice, F♯ to E♭ .75

EDWARD CAMPION
- Crossing the bar. High voice, D to G. Low voice, B to E .60
- It came upon a midnight clear. Words by E. H. Sears. High voice, D♯ to G. Low voice, C♯ to F .60
- There, little girl, don't cry. (A life-lesson.) High voice, E to G. Medium voice, D to F. Low voice, C to E♭ .50

F. MORRIS CLASS
- Six songs:
  - The wood nymph. Medium voice, D to F .50
  - I heard a mower passing. Contralto, C to D .50
  - The elfin knight. Bar. or Contralto, C to D .50
  - The virgin's cradle hymn. Medium voice, D♭ to E♭ .40
  - Home they brought him. Bar. or Contralto, D♭ to E♭ .60
  - The violet. Soprano, D to F .50
- The same in one volume net, 1.25

C. WHITNEY COOMBS
- Joyously peal, ye Christmas bells. High voice, C to A. Low voice, A♭ to F .75
- The mystic night. Sacred song with organ acc. High voice, E to A .50
- The slumber song of the sea. High voice, E♭ to F. Low voice, C to D .50

ARTHUR M. CURRY
- Before night. Medium voice, C to D .50

PERCY ELLIOTT
- Rose time morning. Medium voice, D to E .75

RUDOLPH GANZ
- To Mary. Words by Elizabeth K. Reynolds. High voice, E♭ to G .60

W. W. GILCHRIST
- The Prince of Galilee. Words by A. E. Stilwell. High voice, E♭ to G. Low voice, C to E .75

E. M. GRANT
- Three songs. Words after Heinrich Heine:
  - O rest thy cheek against my own. High voice, D to G .50
  - The May morning. High voice, F♯ to G .40
  - The pine-tree. Medium voice, C♯ to F .40

HENRY HADLEY
- A dream of Zion. Sacred song. High voice, B to A .75
- Five love songs. Words by Frederick Manley:
  - No. 1. The rose awaits the dew-drop. Medium voice, C to E .60
  - No. 2. The rain is falling. High voice, C to A .60
  - No. 3. Peace. Medium voice, B to E .50
  - No. 4. My love. High or medium voice, C to F .60
  - No. 5. O hermit, O veery. High voice, D to A♭ .60

NOBLE A. HARDEE
- Roses of spring are banished. Medium voice, D♭ to E♭ .40

F. FLAXINGTON HARKER
- It was a lover and his lass. High voice, D to G. Low voice, B to E .60

FRANK SEYMOUR HASTINGS
- Had I but you. High voice, C to A. Low voice, A♭ to E .60
- Proposal. High voice, E♭ to B♭. Medium voice, D to A. Low voice, B♭ to F .60

THEO. HEMBERGER
- Ave Maria. (O Lord most holy.) With organ acc. Medium voice, C to F .60

HANS HERMANN
- Salomo. Words by Heinrich Heine. High voice, E♭ to G. Low voice, C to E .60

HELEN HOPEKIRK
- The minuet. Words by Mary Mapes Dodge. Medium voice, D to E♭ .60

BRUNO HUHN
- One sweetly solemn thought. Sacred song. Poem by Phœbe Cary. High voice, E♭ to G. Medium voice, C to E. Low voice, B♭ to D .60
- Resurrection-day. Easter song. Words by Rev. J. M. Neale. High voice, F to A. Low voice, D to C .60
- Strephon, the shepherd. Old English air. High voice, E♭ to G. Low voice, C to E .50

HENRY HOLDEN HUSS
- Four songs:
  1. Wiegenlied. (Cradle song.) High voice, E to E. Low voice, C to C .60
  2. It was a lover and his lass. High voice, C to G. Low voice, A♭ to E♭ .50
  3. Before sunrise. High voice, C to A. Low voice, A to G♭ .60
  4. Ich liebe dich. (I love thee.) High voice, D♯ to G♯. Low voice, B to E .75

CLAYTON JOHNS
- The love that I bring to thee. High voice, D to F. Low voice, C to E♭ .40

FRANK La FORGE
- Come unto these yellow sands. Words by Wm. Shakespeare. High voice, F♯ to B .60
- Like the rosebud. High voice, C to A. Low voice, B♭ to G .40
- Der schmetterling. (The butterfly.) Words by Emil Robert. High voice, D to G. Low voice, B to E .60
- Verborgene wunden. (Hidden wounds.) High voice, C to A♭. Low voice, B♭ to G♭ .50
- Wiedererwachen. (Reawakening.) High voice, C to A♭. Low voice, A to F .40
- Wie lieb ich dich hab'. (How much I love you.) Words by Fritz Boegner. High voice, E to G♯. Low voice, D♭ to F .50

RUGGIERO LEONCAVALLO
- Arioso from "Pagliacci": Vesti la giubba. (Put on your smock.) Tenor, D to A (orig.) or C to G .60
- Ballatella from "Pagliacci": Qual fiamma avea nel guardo. (His eyes with fire were flaming.) Soprano, C♯ to A♯ .75
- The song of Musette, "Mimi Pinson, la biondinetta," from "La bohème." Medium voice, B to G♯ .75

ALBERT A. MACK
- The song of the Shulamite. Soprano, C to B♭ 1.00

CHARLES FONTEYN MANNEY
- And let me the canakin clink. Bar. or bass, B♭ to E .40
- At evenfall. Medium or low voice, E to E .40

H. ALEXANDER MATTHEWS
- Despair. High voice, D to G .40
- In the lane. Words by Christina G. Rossetti. Medium voice, D to G .50
- The perfect year. A song cycle for high voice net, 1.25
  1. Introduction
  2. Spring
  3. Summer
  4. Autumn (with violin obbligato)
  5. Winter
- Three songs from "The rose jar," by Thomas S. Jones, Jr. High voice:
  - A yesterday. D to G .50
  - You and I. D to G .50
  - Saida. C♯ to G .50

W. H. NEIDLINGER
- A-bloom. Words by Franz Christian. High voice, F♯ to A .60
- Calm land beyond the sea. Words anonymous. High voice, F♯ to F. Low voice, D♯ to D .60

GERTRUDE NORMAND-SMITH
- Four songs for a medium voice:
  1. Aus der ferne in der nacht. (From afar in the night.) D to E .40
  2. Lied in der nacht. (Song in the night.) D to G .50
  3. Die goldene birke (The golden birch.) C to F .50
  4. Aufbruch. (Leave-taking.) C to E .40
- Two songs. Words by Arthur Symons:
  - In the vale of Llangollen. Pastorale. High voice, E to G. Low voice, D♯ to F♯ .60
  - Rain on the down. High voice, D to G. Low voice, C to F .50

JOLÁN PAVELKÓ
- May. Medium voice, C to G .40

BERTHA REMICK
- In my love's garden. Song cycle for a medium voice net, 1.25
  1. Earth after sunset. F to G
  2. Wake. C to A
  3. The night songs. D♭ to E♭
  4. The crimson flowers. F♯ to G
  5. The storm clouds. G to F
  6. The flowers droop. F♭ to G

FRANKLIN RIKER
- Two songs for a medium voice:
  - A sleepy-time song. C to D .40
  - Life. D to G .60

JAMES H. ROGERS
- Two songs for baritone or alto:
  - The cavalry. B to F .75
  - The wage of the fighting man. A to E .75

WALTER MORSE RUMMEL
- Five songs for a high voice:
  - Across the hills. D♯ to G .50
  - Das pfeiferlein. (The little piper.) E to G .60
  - Ecstasy. G♭ to A♭ .60
  - Twilight. D to G .60
  - We are free. E to A .60

MARY TURNER SALTER
- Japanese cradle song. High voice, E to G .50
- Primavera. High voice, E to G .40
- Songs of the four winds. Four songs for a high voice:
  - The east wind. F to A♭ .50
  - The south wind. E♭ to G♭ .50
  - The west wind. D to G .50
  - The north wind. C to A♭ .50
- Three German songs for a medium voice:
  - Für musik. (For music.) C♯ to E .40
  - Die stille wasserrose. (The tranquil waterlily.) D to E♭ .50
  - Der schmetterling. (The butterfly.) E to E .50
- Three love songs for high voice:
  - Her love song. D♯ to A .60
  - I breathe thy name. E♭ to A♭ .50
  - The lamp of love. E♭ to B♭ .50
- To a moon-flower. High voice, D to G .50
- To Somnus. Medium voice, C to F .50

ERNEST SCHELLING
- Myrtle. Medium voice, B to D♯ .60
- Three poems by Thomas Nelson Page:
  - Faded spray of mignonette. Medium voice, E♭ to E♭ .60
  - Love-song. High voice, G♯ to A .60
  - The harbour-light. Medium voice, B♯ to F♯ .75

KURT SCHINDLER
- Drei lieder:
  - Vöglein schwermut. (The bird of sorrow.) Words by Chr. Morgenstern. Medium or low voice, F♯ to E♭ .60
  - Das alte bergmannslied. (The old miner's-song.) Words by Chr. Morgenstern. High voice, E to A .50
  - Erfülltes schweigen. (Silence fulfilled.) Words by Otto Erich Hartleben. Medium voice, D to F .60
- Fünf lieder aus "Alte weisen" von Gottfried Keller (Old Swiss lays):
  - Eine legende. (A legend.) High voice, E to A .75
  - Blauäuglein. (The blue-eyed maid.) G to A♭ .60
  - Das stolze mädchen. (The haughty maiden.) D to G .60
  - Die eigensinnige. (The wilful maid.) G to G .60
  - Das verschlossene gärtlein. (The enclosed garden.) High voice, D to G. Medium voice, B♭ to E♭ .50
- From a city window. Words by Charles Hanson Towne. Medium voice, F to F .50

FRANK L. SEALY
- Blue skies. Medium voice, G to G .60

DAVID STANLEY SMITH
- Six songs for a medium voice:
  1. Romany love song. D to G .60
  2. Love's music. B to E .75
  3. When stars are in the quiet skies. B♭ to E .50
  4. If only thou art true. F♯ to F♯ .50
  5. The parting hour. D to F .75
  6. A song of the four seasons. D to G .50

WILSON G. SMITH
- Avowal. Medium voice, B♭ to B♭ .50
- Contentment. High voice, F to F .60
- A song of May. Medium voice, B♭ to F .60
- Unrequited. Medium voice, B♭ to F .60

HARRIET WARE
- Sunlight. Waltz-song. High voice, B♭ to C .75

WILLIAM Y. WEBBE
- That which her slender waist confined. High voice, E to B .40
- Three songs:
  - How many times do I love you, dear? Baritone, C to D .40
  - What love is like. Contralto, F♯ to E .40
  - A white rose. High voice, Eb to G. Low voice, C to E .40

MARY KNIGHT WOOD
- Songs of sleep. Five songs for a medium voice:
  - Hither, sleep! B♭ to D .50
  - Song of sleep. C to D .50
  - Poppies. C to D♭ .50
  - A sleepy song. A to D .50
  - A prayer for sleep. E♭ to D .40

MAGDALEN S. WORDEN
- Eternal love. High voice, E♭ to A♭. Low voice, C to F .60

VOCAL DUETS

C. WHITNEY COOMBS
- The radiant star. Sacred duet for tenor (E to A♭) and bar. (B♭ to E♭) with organ acc. .60

H. ALEXANDER MATTHEWS
- The Lord is my shepherd. Sacred duet for sop. (D to G) and ten. (E to G) with organ acc. .75

WILLIAM Y. WEBBE
- What the bee is to the flow'ret. Duet for sop. (D to G) and tenor (E to G) .60

NEW MUSIC FOR THE PIANO

SELECTED FROM THE CATALOGUE OF G. SCHIRMER, NEW YORK

ALBUM OF RUSSIAN PIANO MUSIC
Sixty-eight pieces. Selected, edited and fingered by LOUIS OESTERLE. 2 vols.
Paper, each net $1.00
Cloth, each net 2.00

ALBUM OF SCANDINAVIAN PIANO MUSIC
Forty-two pieces by Danish, Norwegian, and Swedish composers. Selected, edited and fingered by LOUIS OESTERLE.
Paper net 1.00
Cloth net 2.00

ANTHOLOGY OF MODERN CLASSICS FOR THE PIANO
Thirty-two compositions by BRAHMS, DVOŘÁK, GRIEG, HENSELT, JENSEN, LISZT, MOSZKOWSKI, PADEREWSKI, RAFF, RUBINSTEIN, SAINT-SAËNS, SCHÜTT, SCHYTTE, SGAMBATI, SINDING, TSCHAIKOWSKY. Selected, edited and fingered by LOUIS OESTERLE.
Paper net 1.00
Cloth net 2.00

ANTHOLOGY OF PIANO CLASSICS
A collection of 28 selected compositions by BACH, BEETHOVEN, CHOPIN, FIELD, HÄNDEL, HAYDN, MENDELSSOHN, MOZART, SCHUBERT, SCHUMANN, WEBER. Carefully revised and fingered.
Paper net 1.00
Cloth net 2.00

FRANK P. ATHERTON
Chiffonnette. Entr'acte .50

ADELE AUS DER OHE
Op. 14. Fünf klavierstücke:
1. Morgenliedchen .40
2. Pastorale .50
3. Walzer .40
4. Lustiges intermezzo .75
5. Am sommerabend .75

HOMER N. BARTLETT
Op. 1. Grande polka de concert. New edition 1.00

W. BERWALD
Danse arabesque .50
Torch dance .50
Valse impromptu, A .50

FRÉDÉRIC BINET
Op. 46. Nuit d'été (*Summer night*) .75
Op. 47. Berceuse (*Lullaby*) .50

ALBERTO CAJANI
Trois morceaux:
Barcarola .60
Serenata .50
Valzer .75
The same, complete in one book 1.50

G. W. CHADWICK
Les grenouilles (*The frogs*). Humoresque .75
Prélude joyeux .75
Le ruisseau (*The rill*). Étude .75

REG. DE KOVEN
Oh, promise me! Arr. by J. H. ROGERS .75

THEODORA DUTTON
Five little music stories for piano, told in the treble clef:
1. Christmas-day secrets. 2. When the boat tips. 3. The birthday. 4. The holiday. 5. Rocking the cradle. Each .25

FR. EMERSON FARRAR
A corner in Elizabeth's garden. Four flowerets of melody:
1. Song of the moonflower .50
2. Song of the daffodil .50
3. Song of the night-blooming cereus .60
4. Song of the jasmine .50

RUD FRIML
Op. 12. Concert waltz 1.00
Op. 13. Valse poétique .75
The spirit of the woods. Improvisation .75

H. VAN GAEL
Op. 131. Mercury. March .60

OTTO HACKH
Sarabande, Am. $.60

ANTON HEGNER
Op. 28. La blanche. Menuet-pastorale .70

EDWARD B. HILL
Op. 10. Country idyls. Six pieces:
1. A spring morning. 2. A starlit night. 3. An autumn hunting song. 4. An August lullaby. 5. In a garden by moonlight. 6. A summer evening.
Complete net 1.25

HENRY HOLDEN HUSS
Op. 20. Three pieces:
1. Valse .75
2. Nocturne .50
3. Gavotte .50
Op. 21. La nuit (*The night*) .50

E. HUTCHESON
Op. 10. Four pieces:
1. Andante tranquillo .75
2. Capriccio 1.00
3. Sarabande .75
4. Scherzo 1.00

RALPH C. JACKSON
Cajolerie. Morceau de danse .50
Ondine. Valse de salon .60
Ravissante. Valse intermezzo .50

REEVE JONES
The butterfly. Study for the 5th finger .60
Garoso. Valse ardente .60

FRANK LA FORGE
Gavotte .50

EMIL LIEBLING
Salon étude. A transcription of Fr. Chopin's Op. 25, No. 9 .60

ALBERT A. MACK
Op. 10. Bourrée (with musette) .60
Op. 16. Mazurka, Bm. .75

WM. MASON
Op. 52. Scherzo-caprice .75

A. MILDENBERG
Arabian night. Romance .50
Astarte. Intermezzo .75

G. MONTAGNA
Passionnée. Valse .75

W. H. NEIDLINGER
Nocturne, Cm. .60
Twilight and Dawn. Two songs for the piano .75

ETHELBERT W. NEVIN
Op. 2, No. 2 (*posth.*). Tempo di valse .60

OTTOKAR NOVÁČEK
Twelve short pieces (*posth.*). 2 books, each 1.00
Book 1. Albumblatt. Arabeske. Lied. Impromptu, A. Basso ostinato. Serenade
Book 2. Præludium. Melodie. Phantasie. Impromptu, Em. Notturno. Kleiner walzer

JOHN ORTH
Op. 12. Two pieces:
1. Fantaisie impromptu .75
2. Caprice orientale .75
Op. 14. Three pieces:
1. Première tarentelle .75
2. Méditation .60
3. En route .75
Op. 15. Staccato de concert .75

A. PIETROMARCHI
Cœur brisé (*The broken heart*). Valse lente .75

RAOUL PUGNO
Paysages. Quatre pièces:
1. Brumes matinales. 2. Tintements de clochettes. 3. Bruits de fête. 4. Quand tout dort. Each .75

JAMES H. ROGERS
Autrefois. Petite suite dans le style ancien:
1. Allemande. 2. Courante. 3. Air varié. 4. Menuet. 5. Gigue. Each .35
The same, complete in one book 1.25
Childhood fancies. Five little pieces in the first grade:
1. The hurdy-gurdy man. 2. The first robin. 3. The tally-ho. 4. A little dance. 5. Bedtime song. Each $.25
Six little pieces without octaves:
1. Melody. 2. Tarantella. 3. Gavotte. 4. Spanish dance. 5. Mazurka. 6. March. Each .25

ERNEST SCHELLING
Au château de Wiligrad .75
Fatalisme .75
Gavotte .75
Un petit rien .75
Romance .75
Thème et variations 2.00
Valse gracieuse 1.00

G. SCHINDLER
Jeunesse (*Young life*). Waltz-song. Transcription .60

CHESTER SEARLE
Op. 7. Two preludes (No. 1, Eb; No. 2, F) .75

SLAV-ALBUM
Thirty-seven pieces by Bohemian and Polish composers. Selected, edited and fingered by L. OESTERLE.
Paper net 1.00
Cloth net 2.00

D. STANLEY SMITH
Danse fantastique .60

HANNAH SMITH
Op. 11. Twelve little pieces without octaves:
1. Good morning. 2. In the fields. 3. Plantation melody. 4. The dragonfly. 5. The sad tale. 6. The busy millwheel. 7. Pickaninny dance. 8. Little Princess waltz. 9. A morning ride. 10. The Spanish dancer. 11. A ghost story. 12. Good night. Each .25
Op. 18. Storiettes. Six easy pieces:
1. Grandmother's story. 2. Farewell, my dear; now we must part. 3. The golliwog. 4. Told at twilight. 5. All on a summer's day. 6. Funeral of the tin soldiers. Each .25

WILSON G. SMITH
Op. 96. Three pieces:
1. Allabazza. Petite polka .60
2. Staccato minuet .50
3. Moment musical .75
Op. 97, No. 1. Sans souci. Caprice joyeux .60

PORTER STEELE
Op. 35. Four pieces:
1. L'étoile de la mer .75
2. Petite sérénade .75
3. A barcarole .60
4. September morn .50

NEWTON E. SWIFT
Op. 14. A day at the fair. 6 little pieces:
1. The merry-go-round. 2. The popcorn boy. 3. The pretty little girl. 4. The prize pony. 5. The horse race. 6. A tired child. Each .25
The same, complete in one volume 1.00

FRANCES E. TERRY
Six characteristic pieces for beginners:
1. In the tent. 2. The merry sunbeam. 3. Sabot-dance. 4. Shadow pictures. 5. The song of the horn. 6. Under the trees. Each .25

MABEL MADISON WATSON
Little two-voice songs and dances for young pianists net .75

ARTHUR WHITING
Op. 15, No. 1. Prelude from Suite moderne .60
Op. 20. Cinq morceaux:
1. La fileuse .50
2. Étude mélodique .50
3. Le cortège qui passe .50
4. Nocturne .50
5. Polonaise .75

ED. ZELDENRUST
Old French gavotte. Composer unknown. Revised and edited for concert use .50

BOB D. LITTERELL

To Miss ELIZABETH E. BOYD.

Meditation

for

Violin, Piano (or Harp) and Organ.

Violin.

GEO. A. MIETZKE.

Andante.

Cadenza.

f

mf

rit.

a tempo.

rit.

Un poco animato.

ff

Copyright, 1894, by G. Schirmer.

Allegro.

ff *rit.*

Tempo I.

2

pp con sordino.

rit.

a tempo.

rit.

BOB D. LITTERELL

To Miss ELIZABETH E. BOYD.

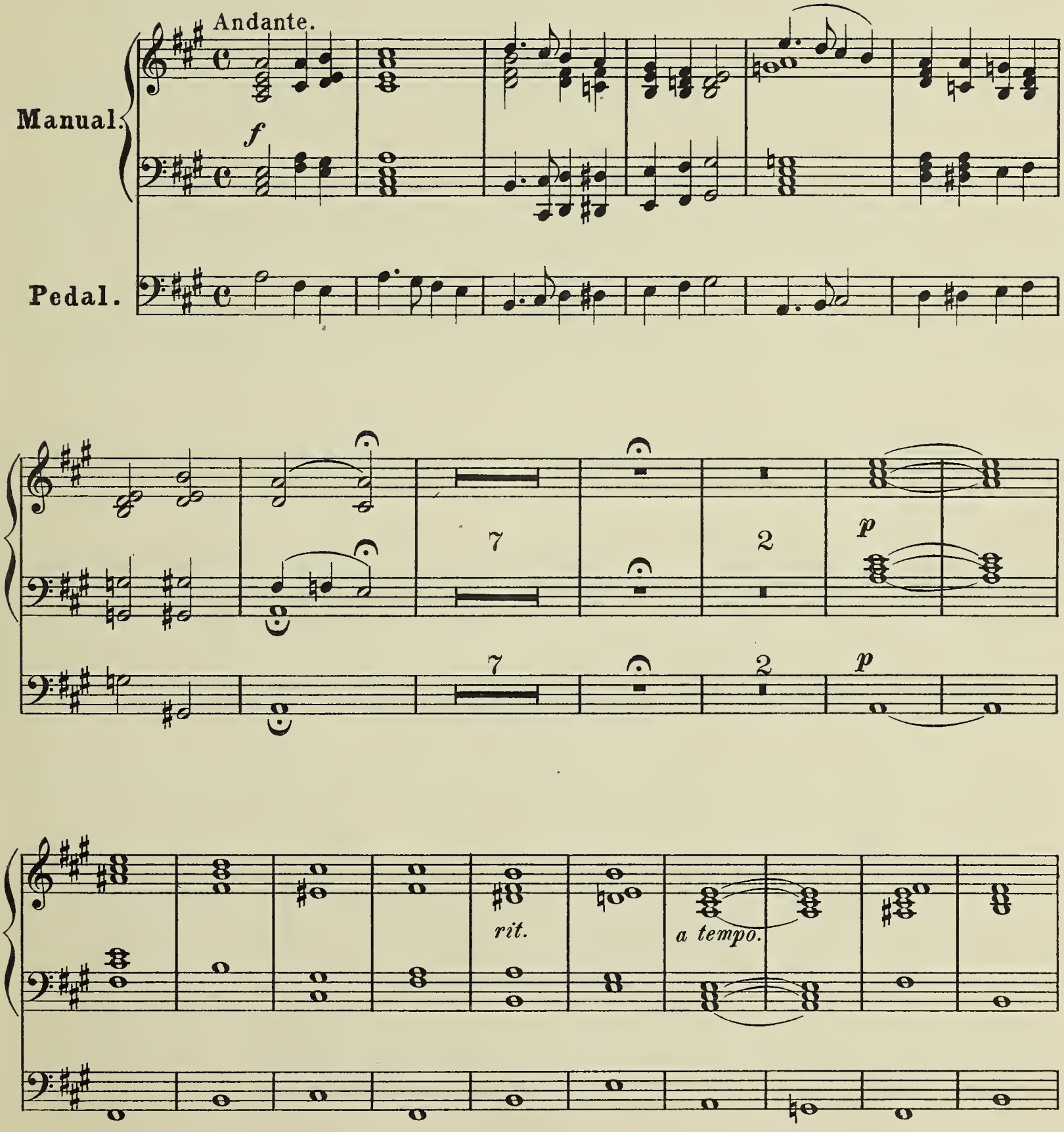
Meditation

for

Violin, Piano (or Harp) and Organ.

Organ.

GEO. A. MIETZKE.



Copyright, 1894, by G. Schirmer.

Un poco animato.

rit.

ff

1

1

Allegro.

1 *ff* *rit.* 2

1 2

p 1 *p*

1

Tempo I.

1 *trem.* Swell.

Soft Solo stop.

1

a tempo.

rit.

rit.

rit.

rit.

BRIGHAM YOUNG UNIVERSITY
3 1197 23585 2503

COUNT PARTS (2)